



As you know, we are in the middle of preparing an exciting experience for you:
The 19th EPEA Training Conference in Dublin from 12 - 16 June 2019.

The EPEA steering committee has now finished evaluating all workshop applications, a number far greater than ever before. This turned out to be quite the task, as so many of you had sent in such impressive proposals. It was very hard to choose, because all of the proposals were of high standard and quality, a treat to our fellow members.

But after long and hard debates, we finally have come to an agreement. The applicants have already received the outcomes. The program promises to contain a broad scope of prison education entries, covering most, if not all of the spectrum of prison education.

The steering committee is very happy to have a larger stage for art related entries than any of the last few conferences. The education systems are discovering the benefits of art related programs, even in prisons.

But the best news is that the conference website is now online and we will be eagerly looking forward to your entries and registrations.

-The EPEA Steering Committee

[CLICK HERE TO GO THE EPEA CONFERENCE WEBSITE 2019](#)



ARTS&CULTURE

CREATIVE WRITING



ZERO TIME

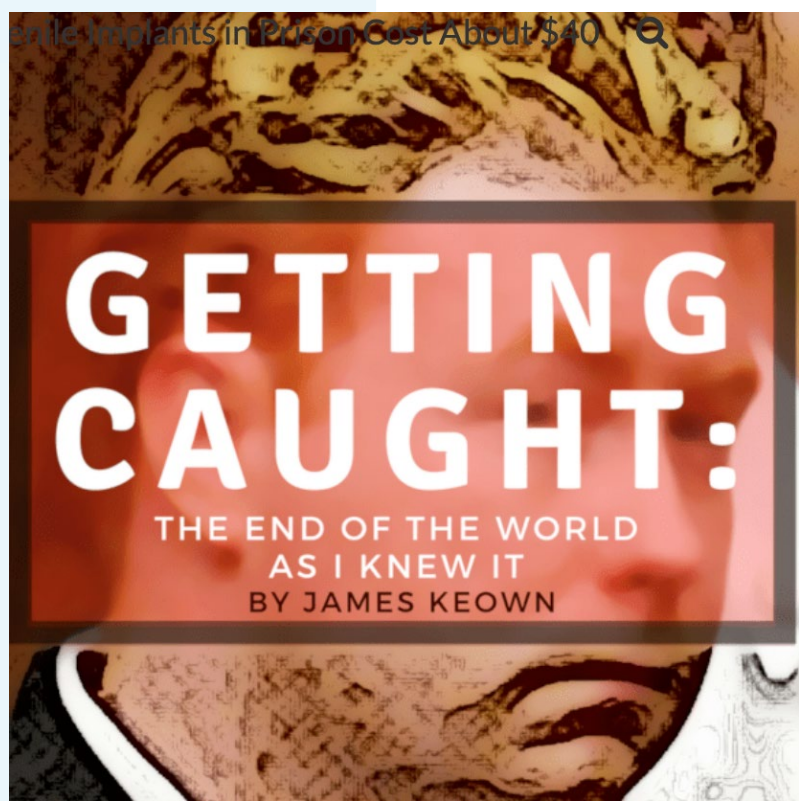
Emilia Plati is an amateur writer in Greece. She writes books that have a message and a cause. Her first book with the title "Zero Time" is a novel about young people's right to dream without the limitations set by family, social class, society or country. A story about true love, crime and punishment, prison and the life after prison, as well as the catharsis that only comes through solidarity.

All the sales of the book support schools in jails in Greece. If you like to support her cause, you can find the [English version of the book in Amazon](#). Her book has been presented at first in the school of jail in Athens in the area of Avlonas and has been donated to all the libraries to all the schools of all jails in Greece. She hopes to encourage more and more prisoners to enroll in their jail's school and begin or continue their studies.

WORDS CAN ALSO FREE A PERSON...

Clare Fisher from the UK has spent years hosting creative writing workshops for women in prison. Being exposed to the social exclusion they face, it inspired her to write her first book, All The Good Things. Although the book has been released one and a half year ago, the content is still relevant.

[Read here](#) about the 5 things that teaching creative writing in prisons taught the teacher and author of the book, Clare Fisher...



PRISON WRITERS IN THE US

The website Prison Writers receives hundreds and hundreds of stories from incarcerated writers in the US, covering nearly as many topics. Explore their stories to learn more about cellmates, smuggling, contraband, abuse from prison guards, the lack of educational programs, gang life, lockdowns, rape, fights, water shortages, visitation, animals and more.

The website offers a platform that gives a voice to incarcerated writers. Incarcerated writers gain a sense of confidence and pride knowing their words are being read by the general public.

Visit the website of Prison Writers [here...](#)



CREATIVE WRITING IN PRISON

The Prison Arts Coalition, also from the US, allows for an even broader platform for prisoners to express themselves. Established in 2008, the Prison Arts Coalition (PAC) serves as a national network for prison arts in the United States. Their website serves as an online platform for the network of people making art in and around the American prison system and those who are interested to learn more about this sector.

On [this page](#) you will find both visual artwork, as well as poetry and prose as means to express the experience of being a prisoner.

WE TOO ARE THE PUNISHERS

The International Red Cross Museum in Geneva, Switzerland, hosts an exhibition that looks on incarceration from all angles. In addition to exploring the historical, philosophical, anthropological and sociological aspects of incarceration, the exhibition features musical creations, photos, literary excerpts, films and first-hand accounts.

The exhibition runs from February 6, 2019 til August 18, 2019. [Here](#) is where you can find more information...

EXHIBIT





ERASMUS + PROJECT REM: RIGHTS DUTIES SOLIDARITY: AN INTRODUCTION

REM is a European project co-funded by the EU program “Erasmus +” that involves seven partners in four European countries: Germany, Italy, Romania and Spain.

Inspired by a project realized within the walls of Dozza’s prison in Bologna (IT) REM aims to prevent violent radicalization and to promote democratic values and fundamental rights. To do so the consortium is creating training modules for migrants that can facilitate dialogue and self-reflection about rights, duties and cultural differences.

Every partner will plan and realize training modules for migrants in different social contexts, e.g. hosting communities, prisons, language courses and so on.

[Read more here..](#)



TECHNOLOGY IN CORRECTIONS: DIGITAL TRANSFORMATION - 2-4 APRIL 2019, LISBON, PORTUGAL

The European Organisation of Prison and Correctional Services (EuroPris) in cooperation with the International Corrections and Prisons Association (ICPA) will organise in the first week of April 2019 the third Global Corrections Digital Technology Conference, ‘Technology in Corrections: Digital Transformation’, which will this time be hosted by the Directorate-General of Reintegration and Prison Services (DGRSP).

[Find out more...](#)

CANCELLATION EDUCATION BEHIND BELGIAN BARS

We regret to announce that the VOCVO international training week on prison education ‘Education behind Belgian bars’ was cancelled. The week was scheduled for 6th to 10th May 2019. Unfortunately, there were not enough registrations to make this training week a successful international exchange event.

Of course international exchange about prison education remains important for VOCVO. Therefore they will introduce other formats to host these meetings in the future, more tailored to the needs and possibilities of the visitors.



EDUCATION KEY TO PRISONERS’ HEALTH

Elm (European Lifelong Learning Magazine) is a free online magazine on lifelong learning and adult education. Pia Heikkilä wrote an interesting article about the impact of education in prison, where she explains how a multi-disciplinary approach with education, health awareness training and disease prevention plays a key role in well-being of prisoners.

[Here](#) is where you can read it...



CANADA’S CORRECTIONAL SYSTEM: AN INSIDE LOOK

And if you are interested in an interim report of the Senate Committee on Human Rights in Canada, [click here](#) for some of their findings. The Committee members are engaged in a detailed, multi-year study of Canada’s federal correctional system. The study has taken them into many of Canada’s federal penitentiaries, where senators have had the opportunity to hear directly from federally-sentenced persons, correctional staff and leading experts about life on the inside.

In compliance with Act 34/2002, of July 11, 2018, on Information Society Services and Electronic Commerce and Regulation UE 679/2016 of the protection of data, the EPEA informs you that based on your consent, we possess your e-mail address information, because you have voluntarily provided it to us with the purpose of electronically providing you with electronic bulletins and/or newsletters.

We inform you of the right of access, rectification, deletion, adjustment, limitation or opposition regarding the treatment of your data, as well as the withdrawal of consent given at any time. If you do not want to continue receiving our e-mails, please notify us by contacting us via [email](#).