



Dear friends, colleagues, members & partners,

This new year is already well on its way now, but, on behalf of the EPEA Steering Committee, I would still like to wish you all the best for yourselves and the wonderful work that you are doing in the field of prison education in 2019. The year behind us was an inspiring year with many prison education-activities: news about projects that you all have been involved in, reached us in great abundance.

Many new contacts have been made, which always leads to more exchange of current policies and practices. Our newsletters have never been so informative in both practioner stories, research outcomes and projects. Thank for sharing this, since without your active participation we would not be able to provide meaningful newsletters.



United Nations
Educational, Scientific and
Cultural Organization



2018

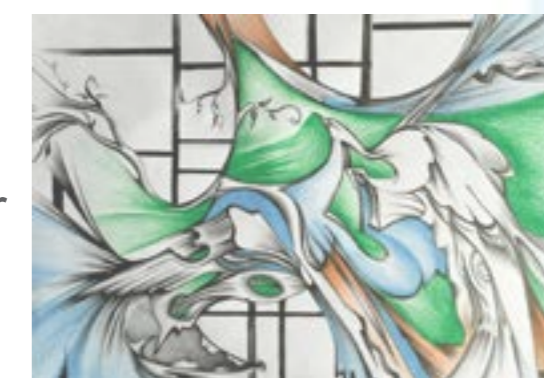
2018 HAS BEEN A YEAR WITH MANY CHANGES IN THE STEERING COMMITTEE, YOU HAVE READ ABOUT THIS IN OUR NEWSLETTER NO. 6.

Since then we have seen Paul Talbot leave to enjoy other career-options. Luckily for us we found another very experienced new [project officer](#). Daiana Huber is not new in the world of prison education and many of you will have met her or have already worked with her in the projects she has been involved with over the years. Already she started helping many of us with by sharing her knowlegde and network. On the other hand, Paul is not lost for the EPEA and has agreed to be available for project-evaluation and in this way remains a much appreciated additional expert in the SC.



I will not run you through the entire past year, but would like to highlight [the meeting of the "history writers"](#) who came together in Denmark to work on the description of EPEA's history. And of course 2018 was our jubilee year in which we celebrated our 25th anniversary of which the above mentioned action is one of the ways we hope to share this with our present and future members.

Halfway through this year you must have noticed the new approach to our newsletter, thanks to our webeditor Pris, whom is really of great value in sharing your and our own contributions with the rest of the world. Pris also makes sure we have more art-related content in our publications.



The (almost complete) [realisation of a Portugese branche](#) is a vivid proof of fresh blood running through our EPEA-veins. We see a growing interest for our collective work from new regions in Europe, hopefully resulting in active participation on our EPEA platform.

On our IDEP (International Day of Education in Prison) Contest we invited you to organise activities on or around the 13th of October, to celebrate education in prison and raise more awareness for the [Council of Europe recommendations](#). We received multiple applications in 2018. Although very interesting activities were reported, only a few actively included the recommendations in them. We have chosen a winner from Greece, the report of which you have been able to read in our previous newsletter.



The Steering Committee had very productive meeting in Porto early in the year which gave our new [secretary José](#) a possibility to show real Portugese hospitality and introduced us to some of his most important contacts.

2019 LOOKS TO BE A PROMISING YEAR AS WELL, LIFE DOES NOT SEEM TO STOP.

Even this week we were very busy with conference preparatory meetings in Dublin. As you all must know by now, our 17th Conference will be in Dublin from 12 – 16 June. We are hoping to meet many of you there and thank our [Irish branch IPEA](#) for all the work they have put into this already.

More news about the upcoming year will come to you in all the 2019 EPEA - newsletters. Hoping to meet you soon and wishing you good working conditions and excellent health in 2019.

On behalf of the Steering Committee,

Annet Bakker
- Chair EPEA



2019



CALL FOR PARTNERS IN ERASMUS+ PROJECT



The Republic Vocational and Technical Anatolian High School in Kirikkale, Turkey is looking for European partners in an Erasmus+ vocational training project. They are hoping to send out 14 students, 2 teachers and 2 interpreters to organisations in Europe for two weeks, to learn about innovative penal institutions. The students are learning to be 'Officer Clerk' and 'Enforcement Preservation Officer'. For more information please contact Kadir Dođru via [email](#).

CALLOUT



NEWS FROM OUR AFRICAN COLLEAGUES AT THE AFRICAN PRISONS EDUCATIONAL NETWORK



'Education is a right to all Nigerians including prison inmates and this is one of the things we are pursuing. It is also one of the quickest ways to rehabilitate inmates', said the Nigerian minister of Interior Affairs, Rt. Lt. Gen. Abdulrahman Dambazau. He spoke at the reception ceremony for one of Unesco's Literacy Prize winners 2018, the Nigerian Prison Service.

EPEA also congratulates them with the 1st United Nations International Day for Education on 24 January 2019, which they organised in collaboration with Unesco and the African prison administrations.



1st United Nations International Day for Education, 24th January, 2019

Photo: Namibia Literacy Trust donating Computers for Prisoners Education to Namibian Correctional Service in 2018

UNESCO



THE TRAINING OF THE JUVENILE PENITENTIARY EDUCATOR 2.0 - NEW SCENARIOS OF THE ADULTIZATION OF THE SYSTEM, BY MARCO BRANCUZZI

One of EPEA's publishing members is Marco Brancuzzi. Marco has a PhD in human relations sciences, and works as the pedagogical professional functionary at the Juvenile Prison of Bari, Italy. Recently he published a book addressing the training of specific professional competencies for Juvenile Penitentiary Educators. It conjugates theoretical reflections of general and social pedagogy with the current policies about Juvenile Justice. A special section is dedicated to show and explain the purposes and the activities of EPEA.

For more information, please visit [this webpage \(in Italian\)](#).

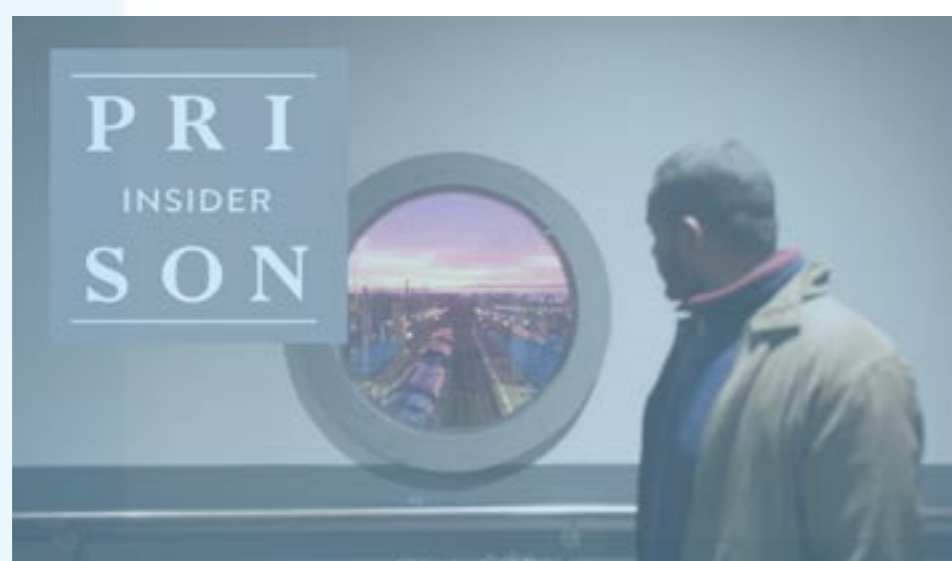
BOOK

ART IN PRISONS: WHO IS TO SPEAK FOR THE SENSE OF SIGHT

Each month, the photographer Bertrand Gaudillère creates an image or chooses one from his archives. Prison Insider sends it to a dozen participants, prisoners around the world. They are in Argentina, in the United States of America, in France, in Switzerland, in Guatemala, in Ukraine, in Colombia, in Lebanon, in Italy, in Japan, and in Belgium.

Prison Insider invited them to freely express what they feel, when, in prison, they looked at this image about the sense of sight. Although they are in prison, their minds remain free.

Read their thoughts [here...](#)



ARTS

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