Unlocking innovation in education in prison

Hosted by EPEA, the Belgian Prison Service and Klasbak
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<thead>
<tr>
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<tr>
<td>Wednesday 30 Sept</td>
<td><strong>Registration</strong></td>
<td>Hotel lobby</td>
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<tr>
<td>14:00 – 18:00</td>
<td><strong>Welcome reception</strong></td>
<td>Foyer</td>
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<td>18:00 – 19:00</td>
<td>Hans Meurisse – Director General of Belgian Prison Service</td>
<td>Foyer</td>
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<td>Annet Bakker – Chair of EPEA</td>
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<td>Liesbeth De Donder – Chair of Klasbak</td>
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<tr>
<td>Thursday 1 Oct 2015</td>
<td><strong>Registration</strong></td>
<td>Hotel lobby</td>
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<tr>
<td>8:00 – 10:00</td>
<td><strong>Welcome speeches</strong></td>
<td>Belle Epoque</td>
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<td>9:00 – 9:30</td>
<td>Annet Bakker – Chair of EPEA</td>
<td>Belle Epoque</td>
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<td>Liesbeth De Donder – Chair of Klasbak</td>
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<tr>
<td>9:30 – 10:00</td>
<td><strong>Key note speech on FEFI project</strong> (Finding Education for Female Inmates)</td>
<td>Belle Epoque</td>
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<td>Marieke de Jong – Coordinator for assistance to inmates at Flemish Health Department</td>
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<tr>
<td>10:00 – 10:30</td>
<td><strong>Key note speech on recent trends in adult learning and their relevance for prison education - the European Perspective</strong></td>
<td>Belle Epoque</td>
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<td>Alan Smith – Former coordinator of the Grundtvig programme for adult learning at the European Commission</td>
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<tr>
<td>10:30 – 11:00</td>
<td><strong>Coffee break</strong></td>
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11:00 – 12:00  
**Training seminars and research presentations**  

**Involve, improve, inspire: measuring and developing a learning culture in prison**  
Nina Champion – United Kingdom

‘Little stories, great hopes’: autobiography as an instrument for re-planning in consequence of an imprisonment experience  
Els Gillijns, Gert Hurkmans and Ana Ferrando Benedicto – Belgium

**Skills@Work: training and coaching of guards and inmates**  
Lies Cuylaerts – Belgium

**Former child welfare clients in prison**  
Hilde Hetland – Norway

**Prison education and active citizenship**  
Cormac Behan – United Kingdom

12:00 – 13:00  
**Lunch**

13:00 – 14:00  
**Training seminars and research presentations**  

**Boosting the better side of ‘dyslexia’**  
Annet Bakker and Jan van Nuland – The Netherlands

**Development of a participation toolkit: involvement of prisoners in organising prison activities and policy**  
Participation in correctional programs  
Dorien Brosens and Liesbeth De Donder – Belgium

**Sharing innovation and good practice: a practical guide to developing and producing a newsletter to support national prison education associations**  
Jane Carrigan and Michelle Ryan – Ireland

**The relationship between prisoners’ educational self-efficacy and their participation in prison education**  
Terje Manger and Beate Buanes Roth – Norway

**Training basic skills in prison**  
Valborg Byholt and Tanja Aas – Norway
14:15 – 15:30 | **Panel session: Old codgers going on about the past…and the future! Forgotten innovations in the history of prison education**
Carolyn Eggleston – USA
Torfinn Langelid – Norway
Kevin Warner – Ireland

15:30 – 16:00 | **Coffee break**

16:00 – 17:00 | **Training seminars and research presentations**

**Paper wins over stone: the restorative power of art in prison education**
Diederik De Beir, Lieven Nollet and Christine Wouters – Belgium

**Development of a participation toolkit: involvement of prisoners in organising prison activities and policy**
*Participation in correctional programs*
Dorien Brosens and Liesbeth De Donder – Belgium

**Skills@Work: training and coaching of guards and inmates**
Lies Cuylaerts – Belgium

**Female prisoners in Norwegian prisons: educational level, educational wishes and learning difficulties**
Lise Jones and Hilde Hetland – Norway

**How to produce an innovative award winning prison magazine**
James King and Kirsten Sams – United Kingdom

17:00 – 17:20 | **Key note speech on ‘Radicalisation in Prison’**
Koen Lambrecht – Prison governor

17:20 – 17:30 | Speech by Hans Meurisse – Director General of Belgian Prison Service

17:30 – 18:00 | Speech by Koen Geens – Belgian Minister of Justice

19:30 | **Dinner**
### Friday 2 October 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Room</th>
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| 9:00 – 9:45 | **Key note speech** ‘The new prison law gives prisoners the opportunity to use internet’  
Kati Sunimento – Senior Specialist at Criminal Sanctions Agency in Finland | Belle Epoque  |
| 9:45 – 10:30 | **Key note speech on** ‘The FORINER project: Education for foreign national inmates in Europe’  
Frans Lemmers – Director at Foundation ‘Education behind foreign prison bars’  
Inge Van Acker – Coordinator of education for inmates at the Flemish adult education centre | Belle Epoque  |
| 10:30 – 11:00 | *Coffee break*                                                                 | Foyer         |
| 11:00 – 12:00 | **Presentation of PrisonCloud**  
Hans Meurisse – Director General of Belgian Prison Service  
Steven Van De Steene – Head of ICT Department of Belgian Prison Service | Belle Epoque  |
| 12:00 – 13:00 | *Lunch*                                                                 | Foyer         |
| 13:15 | Departure for visit of Beveren prison | Hotel lobby  |
| 14:00 – 16:00 | **Visit of Beveren prison**                                                                 |              |
| 16:00 – 17:00 | **Discussion groups in Beveren prison**                                                                 |              |
| 19:30 | *Dinner*                                                                 | Belle Epoque  |

### Saturday 3 October 2015

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<tr>
<th>Time</th>
<th>Event</th>
<th>Room</th>
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| 8:30 – 9:30 | **Training seminars and research presentations**  
Literacy through photography (LTP) behind the walls  
Dafni Kalafati and Niovi Stavropoulou – Greece  
Shared learning through collaborative art: a university-prison partnership engages learners and empowers participants to move beyond traditional paradigms and envision new possibilities  
Annie Buckley – USA                                                                 | Belle Epoque  | Groenplaats 1 |
9:45 – 10:45

**Training seminars and research presentations**

**Involve, improve, inspire: measuring and developing a learning culture in prison**
Nina Champion – United Kingdom

**From walls to doors: workplace learning**
Jurgen Van Poecke – Belgium

**Bringing digital literacies to students in prison: challenges and opportunities**
Helen Farley – Australia
Anne Pike – United Kingdom
Catherine Byrne – Ireland

**The relationship between prisoners' educational self-efficacy and their participation in prison education**
Terje Manger and Beate Buanes Roth – Norway

**Training basic skills in prison**
Valborg Byholt and Tanja Aas – Norway

10:45 – 11:15 **Coffee break**

11:15 – 12:30 **Panel session: Writing for the Online Journal of Prison Education and Re-entry**
Arve Asbjørnsen – Norway
Cormac Behan – United Kingdom
William Muth – USA
Ginger Walker – USA
12:30 – 13:30  | *Lunch*  | Foyer
---|---|---
13:30 – 14:30  | EPEA General Council  | Belle Epoque
14:30  | Departure for cultural visit of Antwerp city  | Hotel lobby
14:30 – 17:30  | Cultural visit of Antwerp city  | Hotel lobby
19:15  | Departure for gala dinner at Horta  | Hotel lobby
19:30  | *Reception and gala dinner at Horta (Hopland 2, Antwerp)*  | Hotel lobby

*Hilton floor plan*
Involve, improve, inspire: measuring and developing a learning culture in prison

*Nina Champion – United Kingdom*

The workshop aims to inform about the concept of rehabilitation, the importance of a prison-wide learning culture and tools for elaborating a learning culture in prison (e.g. the role of prisoner/staff joint activity planning). Furthermore, the Prisoners Education Trust in the UK developed a tool for measuring the learning culture of a prison through prisoner and staff surveys. Other European initiatives on developing learning cultures will be presented as well.

‘Little stories, great hopes’: autobiography as an instrument for re-planning in consequence of an imprisonment experience

*Els Gillijns, Gert Hurkmans and Ana Ferrando Benedicto – Belgium*

The project focuses on writing as a way to discover new worlds and new ways of self-expression. Through narrations of their own life, inmates are stimulated to find new perspectives and opportunities for their future. The didactic material focuses on several key competences: ‘thinking and managing yourself,’ ‘participating, contributing and relating to others’ and ‘linguistic competences.’ Inmates are invited to come to writing class, whereas teachers guide them through several chapters of the writing course, each one centred on one specific aspect of the inmate’s life. It’s based on the idea that writing does not only keep you company when isolated from everyday contact, it also enables you to express your feelings when you cannot.

Skills@Work: training and coaching of guards and inmates

*Lies Cuylaerts – Belgium*

A lot of inmates have a job during detention. The goal of the project ‘Skills@Work’ is to benefit from this time and value it as an opportunity to detect and develop skills. Both guards and inmates are trained on the work floor in prison. Prison guards are counselled during their work with the aim to further develop and better their ‘soft skills’, making them more of a coach to the inmates instead of only guard. Inmates who have received the certificate after completing the project and who have gone on job interviews have told that employers do see the project participation as valuable.

Former child welfare clients in prison

*Hilde Hetland – Norway*

The research concerning former child welfare clients in prison and their situation will be discussed in light of published research findings showing that this group is particularly vulnerable. Practical solutions to the challenges these prisoners have will be discussed interactively in the seminar.

Prison education and active citizenship

*Cormac Behan – United Kingdom*

The seminar will consider how prison educators can encourage and facilitate students to engage in active citizenship, to re-connect with the political process and to reach their full
potential while they are in prison and ultimately, on release. It will explore ways in which students can contribute to their community both inside the institution and outside in wider society. A number of examples will be set out to consider how the work undertaken in prison schools to create a civic space and to encourage students to engage with civil society may be developed further. The seminar will focus on the importance of no longer solely examining prisoners and citizenship in the context of political rights and responsibilities but in a wider framework, including ideas around civic participation and cooperation.

**Boosting the better side of ‘dyslexia’**

*Annet Bakker and Jan van Nuland – The Netherlands*

A complete awareness-course, primarily written for dyslexics, is a practical tool for students and professionals but also a methodology to introduce dyslexia as a possibility in the classroom. It is developed for adult learners in prison, but can easily be used in many other adult learning settings. The project focuses on different learning skills and each student’s passion and lets hesitant adult learners experience success which will help them into further studies. It also enhances the knowledge of the professional and makes the dyslexic himself more accurate in describing his needs. Different points of view will be shared with the participants about how to (not) use the word ‘dyslexic’. The negative impact of this label will be set against the possibility to boost the better side of the phenomenon ‘dyslexia’ and to try to ‘improve its reputation’.

**Development of a participation toolkit: involvement of prisoners in organising prison activities and policy**

*Dorien Brosens and Liesbeth De Donder – Belgium*

The seminar will present the results of a research project in the Belgian prison of Ghent on the involvement of prisoners in volunteering and active citizenship (e.g. democratic participation in prison life, organisation of activities). Existing initiatives and both support and risk factors will be discussed. The development of a ‘participation toolkit for prisoners’ will be presented and other possibilities for representatives of the prison council to consult prisoners highlighted. During the seminar, the viewpoints of various groups involved in prison life (prisoners, prison guards, prison management, etc.) will be presented.

**Participation in correctional programs**

*Dorien Brosens and Liesbeth De Donder – Belgium*

The seminar will focus on the use of a participatory research design to investigate participation in prison programs. Firstly, the results of a research project in the Belgian prison of Antwerp on the profile of participants and non-participants in prison programs will be presented. Aside from gender, age, nationality, time of confinement and educational level, motivations and barriers were examined. The needs of prisoners in terms of re-integration were also focused on. Secondly, the purpose of the seminar is to give attendees insight in the different steps in realising a participatory research project, the related success factors and pitfalls.
Sharing innovation and good practice: a practical guide to developing and producing a newsletter to support national prison education associations

Jane Carrigan and Michelle Ryan – Ireland

The training seminar will focus on how a newsletter may help support a national organisation, increase members and build on good practice. It will illustrate how the Irish Prison Education Association has successfully used a newsletter format to promote new initiatives and to share information on both good practice and developments in research. The training seminar will:

- detail the benefits of a newsletter in terms of sharing info and building profile
- demonstrate how it can be used to provide content for the organisation’s website and help publicise events
- provide an overview of design principles
- explain the process of sourcing articles editing them and producing the newsletter

The relationship between prisoners’ educational self-efficacy and their participation in prison education

Terje Manger and Beate Buanes Roth – Norway

The seminar will focus on the importance of prisoners’ self-efficacy in motivation and learning. The main data of a study conducted in Norwegian prisons will be presented. That study examined the relationship between the prisoners’ educational self-efficacy and their participation in prison education as well as how participation relates to various aspects of prisoners’ sentences. The seminar will discuss how prisoners’ educational self-efficacy can be increased and how mastery experience can be introduced in a prison setting to achieve that. Participants will be challenged to suggest how vicarious experiences (role models) and verbal persuasion can be actively used to increase prisoners’ educational self-efficacy.

Training basic skills in prison

Valborg Byholt and Tanja Aas – Norway

In view of several projects with the focus on training basic skills among inmates in various prisons in Norway, a teaching model was developed and tested in an open prison in southern Norway. The model focused on a practical approach to learning by training basic skills integrated with vocational training or other tasks in the workshops (carpentry, cleaning, kitchen, gardening and farming). There were also projects focusing on female and young inmates. The model was developed in cooperation between teachers, prison staff and advisers. The method and approach used in these projects will be explained and visualized. Specific examples on how to train basic skills in a prison environment will also be given.

Old codgers going on about the past…and the future! Forgotten innovations in the history of prison education

Carolyn Eggleston – USA

Torfinn Langelid – Norway

Kevin Warner – Ireland

This seminar will aim to surprise by highlighting innovative thinking and practice in the history of prison education. Many of these innovations are now abandoned or neglected, much
to the loss of those in prison. They continue to have great relevance to today’s issues as well as future needs.

Kevin Warner will remind the seminar about radical but neglected ideas in Council of Europe policy – such as prison work and education having equal status and payment within the prison; such as all prisoners having a right to wide and comprehensive education; such as adult education philosophy and methodology being at the heart of education in prison.

Torfinn Langelid has just written a book on the history of prison education in Norway. Whereas in some other countries education in prison is seen to be about ‘reducing reoffending’, and the student is thought of as an ‘offender’, a key concept in Norway is that the student is a citizen, a member of the welfare state: as such, he or she has rights, including the right to education, and is seen inclusively. However, this inclusive attitude extends also to prisoners who come from other countries.

Carolyn Eggleston draws on the history of institutions in North America and the south pacific to show that there can be far more decent and imaginative approaches to ‘correctional’ education, and to the re-integration of those who come out of prison, than are often realised today. She will bring information on the history of prison reform and prison education in North America and the South Pacific.

‘Paper wins over stone’: the restorative power of art in prison education
_Diederik De Beir, Lieven Nollet and Christine Wouters – Belgium_

PAROL! Writing and art beyond walls, beyond borders is a cultural cooperation project establishing a link between the arts, detention and society at large. Inmates from 13 prisons in different countries collaborated with writers, visual and performing artists. By illustrating best practices of the project, the training seminar will focus on questions like: How come creative activities are not integrated into the more formal school curricula in prisons? In what way do creative and social skills form a stepping stone for more formal learning? What exactly is the restorative power of art in prison education? It will also demonstrate how art education can go hand in hand with equipping learners with literacy and computer skills.

Female prisoners in Norwegian prisons: educational level, educational wishes and learning difficulties
_Lise Jones and Hilde Hetland – Norway_

The seminar will focus on female prisoners as a specific group and the lack of empirical investigations on their needs. Since international studies have shown that there are many factors related to female prisoners in corrections (such as mental illness, alcohol and substance dependency or child sexual abuse), more investigations are necessary. However, research from Norway has shown that female prisoners do not differ significantly from male prisoners regarding level of skills and educational level. The seminar will address the educational wishes and learning difficulties of this specific group of inmates.
How to produce an innovative award winning prison magazine
James King and Kirsten Sams – United Kingdom

STIR is an arts magazine designed, written and produced by inmates in Scotland. It includes interviews with famous artists and writers, poems and stories, paintings and drawings and encouragement and information for those who want to get involved in arts projects in prison and on release. A website has been developed to allow public, families and friends of the contributors to see the work produced. STIR was awarded the ‘Education Initiative of 2013’ by the Herald Society Awards. The training seminar will focus on the role of the magazine in promoting a range of innovative arts activities and demonstrate how the publication serves to motivate and inspire inmates.

Literacy through photography (LTP) behind the walls
Dafni Kalafati and Niovi Stavropoulou – Greece

LTP is a teaching philosophy and methodology that encourages participants to explore their world as they photograph scenes from their own lives and use their images as catalyst for verbal and written expression. It provides students and teachers with the expressive and investigative tools of photography and writing. By using techniques of phototherapy, that instantly trigger memories, emotions, and feelings, picture making is connected with writing and critical thinking, hence enabling a more diverse way of learning that not only takes into account the cognitive procedure but also the emotional needs of each student. Illiteracy and poor language skills are improved when linking word with image. Basic training skills are embedded into a creative arts activity.

Shared learning through collaborative art: a university-prison partnership engages learners and empowers participants to move beyond traditional paradigms and envision new possibilities
Annie Buckley – USA

The benefits and challenges, logistics and possibilities of arts in corrections through a successful university-prison partnership will be explored. This partnership is based on the founding principles of progressive responsibility, mutual learning and collaboration. Inmates benefit from the opportunity to participate in college-level art seminars and projects, engage with people outside the institution (university students), express themselves, develop critical and creative thinking and learn technical skills.

Bringing digital literacies to students in prison: challenges and opportunities
Helen Farley – Australia
Anne Pike – United Kingdom
Catherine Byrne - Ireland

The workshop explores the issues around facilitating the development of digital literacies for students in prison. It outlines innovative solutions, findings from a number of funded projects in Australia and the UK and strategies for overcoming some of the challenges.
Unlocking innovation – releasing potential of the 20%

Melanie Jameson – United Kingdom

The seminar is modelled around five key stages that can release the potential of prisoners with Dyslexia, Dyspraxia, Attention Deficit (Hyperactivity) Disorder and Dyscalculia. Together these conditions, known as Specific Learning Difficulties (SpLDs), affect around 20% of the offender population. The seminar will focus mainly on answering the following questions: ‘How do we set about releasing potential’ and what results might we expect?’, ‘What are the elements that make up an SpLD-friendly environment?’, ‘What is the relationship between SpLDs and disability?’, ‘What services are required on release?’ An innovative approach, based on good practice for learners with SpLD’s, can also be successful with other learners who have not benefited from conventional methodologies.

From walls to doors: workplace learning

Jurgen Van Poecke – Belgium

After ten years of trial and error with regards to vocational training within the Bruges prison, the prison governor will present the lessons learned and good practices. During the seminar he will disseminate on how a prison can facilitate vocational training, what processes had to be changed, how to keep prisoners and staff motivated and what problems were encountered. The combination of work and vocational training and all potential forms of on-the job training in prison will be discussed as well.

Writing for the Online Journal of Prison Education and Re-entry

Arve Asbjørnsen – Norway
Cormac Behan – United Kingdom
William Muth – USA
Ginger Walker – USA

JPER is a new, international, free online journal for prison educators and researchers. Following a brief introduction and history of JPER, the presenters will lead a panel discussion designed to assist practitioners in brainstorming and drafting papers for publication in the journal. The panel discussion is ideal for anyone who already has an idea for a paper they would like to write, or for those who have introduced innovative and effective new ideas or practice that they believe should be shared with international colleagues. At the end of the panel discussion, participants will have developed increased confidence and motivation, honed their ideas, received essential guidance on technique and will have drafted a working outline of their paper. In advance of the panel discussion, it is advised that all participants read the Information for Authors section on the JPER homepage, see https://jper.uib.no/jper/information/authors
Hilton Antwerp Old Town Hotel

The 15th EPEA Training Conference will take place in the Hilton Antwerp Old Town Hotel, located on Antwerp’s most famous and historic town square Groenplaats in the heart of the city center. Combining old-world charm and stylish sophistication, the hotel offers the most central location in Antwerp and is an ideal base from which to discover and enjoy the diversity of this beautiful and historic city in Belgium. The hotel building formerly housed the Grand Bazar Shopping mall and the original 1864 facade still forms part of the hotel.

Guests staying at the Hilton Antwerp Old Town hotel will find top attractions including the Antwerp Zoo, the National Maritime Museum and the Cathedral of Our Lady on their doorstep. Visit the MAS Museum and Rubens House Museum or discover Antwerp’s best fashion retailers and the fashion museum.

Visit the hotel’s website for information on hotel policies and rooms.
Cultural tours & activities

End your conference by exploring one of Belgium’s most exciting cities. Discover the main icons and places of interest of the beautiful and historic city of Antwerp by participating in one of the cultural tours or activities on Saturday afternoon, October 3rd.

Attention! Register for one of the following cultural tours or activities by sending an e-mail to epea2015@just.fgov.be and letting us know your preferences (from 1 being your favourite tour to 6 being your least favourite). Places for each tour/activity are limited.

Cultural tour ‘Antwerp from North to South in a horse tram’

Discover the main attractions and must-sees of Antwerp by crossing the city in a horse tram. The tram will take you through the little streets of the picturesque and historical city centre, the district ‘Sint-Andries’, the trendy location ‘het Zuid’ and the artistic Quartier Latin. You will explore the historic Wapper with the house of Rubens, the Ossenmarkt with the beguine court, the charming Stadswaag and the Kade by the river Schelde. Each of these stops will include a little walking tour.

Beertasting @ ‘t Waagstuk

Discover and enjoy some of Belgium’s best beers in ‘t Waagstuk, an authentic Antwerp beer café. During this beertasting, you will get to taste a variety of beer specialties and learn more about the Belgian beer culture. ‘t Waagstuk is a top spot for beer lovers and a household name in the world of beer in Antwerp, with over a 100 beers on the menu and a specialty in Geuze and Kriek.

Cultural tour ‘Antwerp locals welcome you’

Explore the city with Antwerp locals, who are known for their frankness and glib conversation. During this tour, they proudly show you their favourite and most beautiful spots in their metropolis and christen you a Sinjoor (an Antwerp local). Follow them through charming alleys, cross squares to the majestic Grote Markt (Market Square) and the convivial Groenplaats.
Cultural tour ‘Fashion walk’

Discover the lively fashion Mecca of Antwerp … and your inner fashionista! This walk is a cultural exploration of Antwerp as a vibrant lifestyle city that takes you past contemporary design, architecture and history icons. During this tour you will stop at shops, buildings and other places that were instrumental in the development of Antwerp as an international trend-setting fashion centre. Please keep in mind that this is not a shopping trip.

Cultural tour ‘Hip & fun’

Discover the fashion must-sees and hip lifestyle spots in the centre of Antwerp during this relaxing and surprising tour. This walk will take you from the most beautiful spots of the Grote Markt (Market Square) through the bustling fashion district and the elegant Quartier Latin to the gilded Stadsfeestzaal (Festival Hall). Explore ancient alleys, the glorious botanical garden and the somewhat futuristic canopy of the remodelled Theaterplein. No ‘boring’ historic dates, but lots of entertaining anecdotes!

Cultural tour ‘Yum Yum’

Treat yourself to some traditional Antwerp delicacies and culinary indulgences, such as the Antwerp handjes, a bolleke and filet d’Anvers. This walk will take you to the most beautiful and tastiest spots of Antwerp’s historic city centre. En route, you will get a taste of the city, its delicacies and all your senses will be stimulated.
Travelling to Antwerp

From Brussels Airport:
- **Train**: take the direct train connection between Brussels National Airport and the Antwerp Central Station that brings you to and from the airport in just 30 minutes.
- **Bus**: a bus runs every hour between Brussels National Airport and Antwerp Central station with a total travel time of about 45 minutes / 1 hour.
- **Taxi**: by taxi the journey normally takes around 45 minutes / 1 hour.

From train stations Brussels North/Central/Midi:
- **Train**: take one of the several direct train connections that run every hour and take you to Antwerp Central station in about 45 minutes.
- **Taxi**: by taxi the journey normally takes around 45 minutes / 1 hour.

From Brussels South Charleroi Airport:
- **Bus/train**: take a shuttle bus from the airport to the Charleroi-South train station, where you can take a direct train to Antwerp Central Station. The total travel time is about 2h15.
- **Taxi**: by taxi the journey normally takes around 1h15 / 1h30.

Travelling from Antwerp Central station to the Hilton Antwerp Old Town hotel (venue)
- **Subway**: take subway number 9 or 15, direction Linkeroever, to Groenplaats, where the hotel is located. The total travel time is about 10 minutes.
- **Walk**: the hotel is located on walking distance (15 to 20 minutes) from the Antwerp Central station. Please see the map for directions on how to go.
- **Taxi**: by taxi the journey normally takes around 10 minutes.
Station Antwerpen-Centraal
2018 Antwerpen

Head west toward Pelikaanstraat
15 m

Turn right onto Pelikaanstraat
130 m

Slight left onto De Keyserlei
550 m

Continue onto Leysstraat
160 m

Leysstraat turns slightly left and becomes Meir
550 m

Sharp left toward Meirbrug
13 m

Sharp right onto Meirbrug
77 m

Turn right onto Eiermarkt
220 m

Turn left to stay on Groenplaats
31 m

Turn right onto Eiermarkt
220 m

Turn left onto Meirbrug
77 m

Sharp left at Huidevettersstraat
13 m

Sharp right onto Meir
550 m

Slight right onto Leysstraat
200 m

Continue onto De Keyserlei
350 m

De Keyserlei turns slightly right and becomes Pelikaanstraat
130 m

Turn left
15 m

Station Antwerpen-Centraal
2018 Antwerpen

Hilton Antwerp Old Town
Groenplaats 32, 2000 Antwerpen

Head east on Groenplaats
2 m

Turn left to stay on Groenplaats
31 m

Turn right onto Eiermarkt
220 m

Turn left onto Meirbrug
77 m

Sharp left at Huidevettersstraat
13 m

Sharp right onto Meir
550 m

Slight right onto Leysstraat
200 m

Continue onto De Keyserlei
350 m

De Keyserlei turns slightly right and becomes Pelikaanstraat
130 m

Turn left
15 m

Hilton Antwerp Old Town
Groenplaats 32, 2000 Antwerpen
Sponsors

Cellmade

The department for prison labour is an autonomous department within the Belgian Federal Public Service of Justice and manages the employment and vocational education of inmates in Belgian prisons. In order to provide more work opportunities for inmates, the department for prison labour has focused on developing a more professional, client-oriented and commercial policy over the past few years. In 2014, Cellmade was launched, a quality label that highlights the many benefits of prison labour. By creating a strong visual identity (with its proper logo, slogan and publicity campaign) and by marketing prison labour as a strong, modern and recognizable brand, the Belgian Prison Service aims to convince private companies to venture within the unfamiliar prison walls and let inmates work for them.

e-BO Enterprises

e-BO Enterprises develops smart content distribution platforms, operates networks and delivers infrastructure and security services in a cloud model.

e-BO Enterprises has its main office in Belgium and satellite offices in Europe. The international trading happens via channel partners and agents in commercial and industrial markets like production plants, logistics, energy & utilities, military, medical & healthcare, telco, call centers. e-BO Enterprises has a highly qualified engineering team and an experienced customer service organisation with a fundamental knowledge of network design & architecture, advanced security, remote control, virtualisation and data center automation. e-BO Enterprises focuses also on a strong export strategy.

e-BO Enterprises provides intelligent end-to-end solutions in a service model independent of virtualisation technology and applications.

More information on www.ebo-enterprises.com