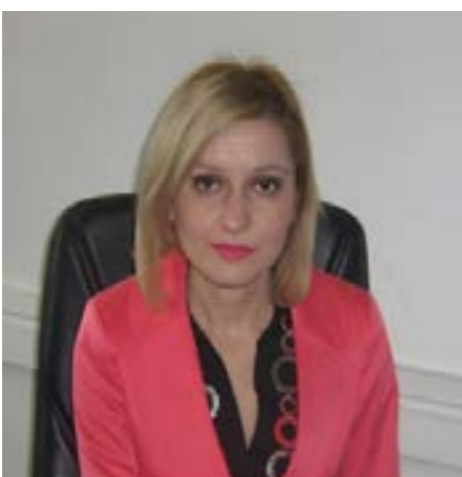




The Eastern region looks back on a season full of meaningful activities in the field of prison education. In this edition of the EPEA newsletter you'll read about several of the regional activities, as well as some of the projects that stretched out across the other countries in Europe.

It's always good to learn from each other's best practices and experiences. In this light we would also like to point your attention to October 13th: The International Day of Prison Education. We would still like to hear from you and the projects or initiatives that run in your region. By sharing we extend the impact of our work and who knows how far it might reach?



So on that note I wish you an inspirational and motivational reading and... learning. Sit back and enjoy this month's news. We hope it inspires you to make even more of a difference in the lives of our incarcerated learners.

Ioana Morar
regional representative for the Eastern Region



EDUCATE: EDUCATORS FOR INCLUSIVE AND EFFECTIVE REINTEGRATION FOR INMATES

EDUCATE is a project where partner organisations from Italy, Romania, Portugal, Greece and Spain shared experiences, approaches and work methodologies in the field of adult inmates education. The project started in November 2016 and presented the outcomes of the project in June 2018.

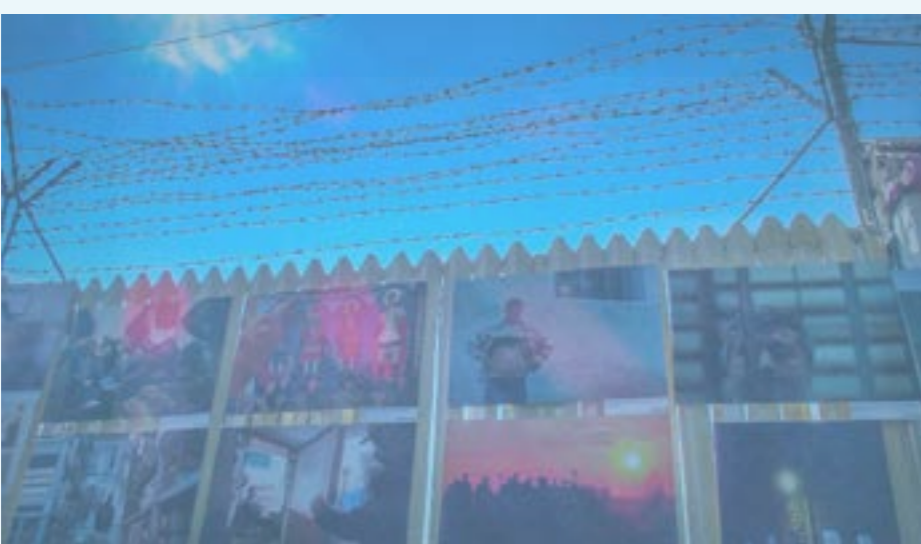
[Here is the report from Bistrița Penitentiary, Romania](#)



LET'S IMPROVISE! - IMPROVISATIONAL THEATRE IN ROMANIA

What started out with the three little words 'Let's improvise!', turned out to be three weeks of emotions, creativity and passion at Mioveni Penitentiary in Romania. Forty-five participants from all sorts of regimes participated in improvisational theatre to work on enhancing the skills they need to reintegrate into society.

[Here is the report from Mioveni Penitentiary, Romania](#)



INTERFEST: ROMANIAN'S NATIONAL INTER-PENITENTIARY FESTIVAL

Every year the Jilava Penitentiary in Romania hosts a remarkable event: Interfest, the national festival where selected prisoners from penitentiary units from all over the country are brought together. The festival activities are related to social rehabilitation. Culture and arts play an important role in this festival.

[Read more...](#)

13 OCT 2018 INTERNATIONAL DAY OF EDUCATION IN PRISON



2018 INTERNATIONAL DAY OF EDUCATION IN PRISON AWARD

It's almost 30 years ago since the Council of Europe issued the [Recommendations about prison education](#). Even though a lot has changed since then, education in prison is still a cause that needs fighting for.

We invite you to share news and reports about your IDEP activities with a larger audience and be part of our **IDEP 2018 Contest**.

Winner gets free attendance to our 2019 Conference. Please send in your 2018 IDEP Award forms before 1st November 2018 to secretary@epea.org.



ART AND CULTURE AMONG THE BARS

'Art and Culture among the bars' is name of the artistic and cultural program that is presented by the Timișoara Penitentiary at the Plai Festival 2018, in Romania. Being part of the festival helps to normalize the relationship between detainees and the community. With a variety of workshops and an exhibition of the works of art, Timișoara Penitentiary managed for the 13th time to leave a great impression on the festival.

[Read more...](#)



ROMANIAN NATIONAL FOLKLORE FESTIVAL FOR INMATES

On 14 September 2018, the gates of the National Village Museum 'Dimitrie Gusti' in Bucharest were opened to host the 4th edition of the National Folklore Festival for Inmates, a new project initiated by the National Administration of Penitentiaries.

[Read more...](#)



EUROPEAN INTERACTION GUIDELINES FOR EDUCATION PROFESSIONALS WHEN WORKING WITH CHILDREN IN JUVENILE JUSTICE LEARNING CONTEXTS – EIGEP

Seven organizations from Portugal, Romania, Lithuania and the United Kingdom worked together to focus on delivering quality education in juvenile justice settings. The EIGIP proposal focused on reducing the differences in learning outcomes of juvenile learners in the justice system, in comparison to learners in normal education. Various players in the field were brought together for the purpose of experimenting with community-based solutions.

[Read more...](#)

EVENT

EVENT

PROJECT



**THE PREVENTION OF JUVENILE RADICALISATION:
PROMOTING THE USE OF ALTERNATIVES TO DETENTION THROUGH JUDICIAL TRAINING**

The project 'The prevention of juvenile radicalisation: Promoting the use of alternatives to detention through judicial training' [PRALT] will address the issue of juvenile radicalisation in detention, within and outside the prison system, through the sharing of knowledge and good practices between judicial professionals and actors of several EU Member States (EUMS), especially those drawing on cross-sector collaboration. The PRALT project is a partnership of organizations in Belgium, Germany, France, Romania, Spain and the Netherlands.

[Read more...](#)



EDUCATIONAL ACTIVITIES FOR YOUNG OFFENDERS IN EDUCATIONAL CENTRE BUZIAȘ, ROMANIA

The Educational Centre Buziaș in Romania is host to a variety of educational activities that support educating and assisting the young offender. The Educational Centre works from the vision that the young offenders need new models and social networks to follow, as well as a positive self image and a sense of social purpose. The activities the centre offers successfully support that notion.

[Read more...](#)

ARTS & CULTURE

Some of our imprisoned learners happen to be quite the artist. And some of our greatest artists turn out to be quite the offenders. Graffiti art is by definition a violation of the law, even though it is undeniably part of our culture. **Banksy** is leading the urban art scene with his visual opinions to make us aware of certain aspects of our society. His latest artwork appeared in March in NYC, US, a giant mural about an imprisoned artist who was sent to jail because of her paintings.

[Read more...](#)



CALL FOR POETRY BY [FORMERLY] INCARCERATED POETS

The **Incarceration Nations Network** is a global network and think - tank that supports, instigates and popularizes innovative prison reform efforts around the world. They are seeking submissions for an international collection of poetry by incarcerated writers around the world. Work is accepted in all languages, but will be translated in English. The deadline for submission is 30 October 2018.

[Read more...](#)



CALL FOR EXAMPLES OF THE IMPACT OF THE ERASMUS+ PROGRAMME

The European Association for the Education of Adults [EAEA] [www.eaea.org] is currently collecting examples of the impact of the Erasmus+ programme for adult learning organisations. Are you still using results of your previous KA2 partnerships in your everyday work? Has the programme helped you to introduce new practices or engage new learners? Please share your experiences with us by contacting the Membership and Events Officer Aleksandra Kozyra.

[Mail Aleksandra](#)



REGISTRATION OPEN: IMPLOED AND LSE FINAL CONFERENCES, 16-17 OCT - BRUSSELS, BELGIUM

Registration for the “ImplOED and LSE final conferences: improving lives and social cohesion through adult education” have been opened. The events will be organised on 16-17 October in Brussels, Belgium. The two-day conference will present the final results of two Erasmus+ projects coordinated by EAEA: Implementing Outreach, Empowerment and Diversity (implOED) and Life Skills for Europe (LSE). The discussions will be centred around the role of life skills and outreach, empowerment and diversity in improving social cohesion and lives of people living in the EU.

[Read more...](#)



LAST MINUTE COURSE: TEENAGERS WITH BEHAVIOUR DISORDERS OR BAD BOYS? 22-26 OCT - ITALY

In the experience with adolescents, teachers and educational figures often deal with students with behavioural disorders. This Erasmus + KA1 course wants to give teachers theoretical and practical instruments and methodologies to recognise disorders and to know differences between them and behaviour difficulties. The course is organised by the organisation Progetto Crescere in Reggio Emilia, Italy and takes place from 22-26 Oct. 2018.

[Read more...](#)

QUOTE

*Tell me and I will forget.
Teach me and I will remember.
Involve me and I will learn.*



SHARING GOOD PRACTICES BETWEEN PENITENTIARY SYSTEMS IN EUROPE

The project “Entre Sistemas.EU” [Eng: ‘Between Systems.EU’] is a Portuguese project funded by Erasmus+ that emerged from the need to continuously increase the quality of the intervention operated by the Portuguese Prisons and their partners. The project intends to train and empower the correctional services, and their associated partners, through training and jobshadowing. This sharing of knowledge, experiences and best practices turned out to be very important, according to the participants.

[Read more...](#)

INTRODUCING THE EPEA LIASON PERSON FOR ROMANIA

The EPEA liaison person for Romania is Cristina Teoroc. Cristina is the deputy director for education and psychological assistance at the Jilava Penitentiary in Romania.

For any questions or enquiries concerning EPEA involvement, you can contact her at:
no. 1, Sabarului street, Jilava, Romania
e-mail: cristina.teoroc@anp.gov.ro
tel: (+40) 21.4570182 int. 107
fax: (+40) 21.4570164



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We inform you of the right of access, rectification, deletion, adjustment, limitation or opposition regarding the treatment of your data, as well as the withdrawal of consent given at any time. If you do not want to continue receiving our e-mails, please notify us by contacting us via [email](#).

